



ROYAL ACADEMY OF MUSIC

INSTITUTED 1822 INCORPORATED BY ROYAL CHARTER 1830

Patrons

HER MAJESTY THE QUEEN
HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER

President

HER ROYAL HIGHNESS THE PRINCESS OF WALES

Principal

SIR DAVID LUMSDEN



GRADUATION AND PRIZEGIVING 1992

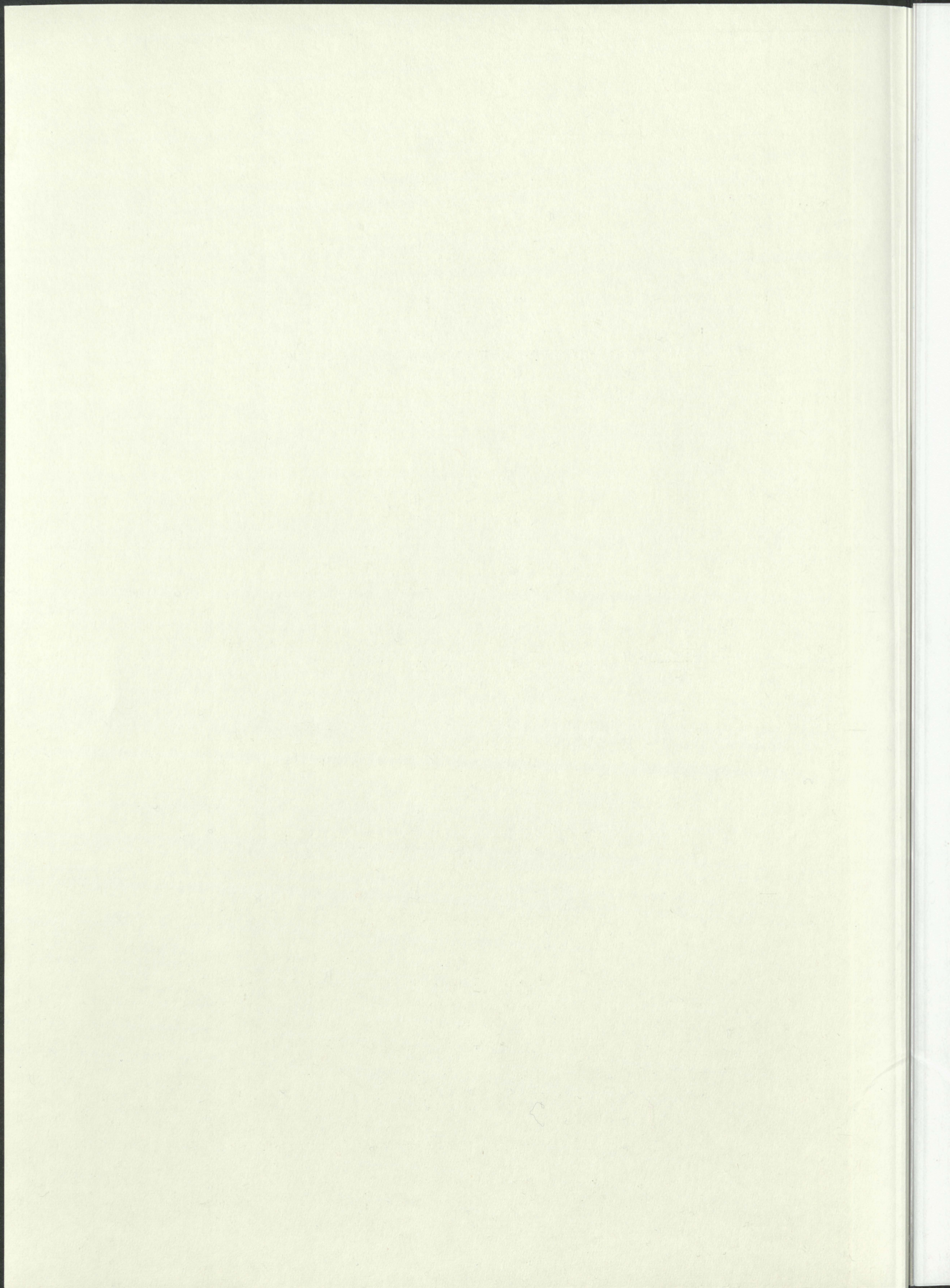
DISTRIBUTION OF AWARDS
BY
JOHN DRUMMOND, CBE



FRIDAY 3rd JULY 1992 at 10.30 am

at ST. MARYLEBONE PARISH CHURCH

(by kind permission of the Church Wardens and Council)



Order of Ceremony



Processional Music
(see page 12)

National Anthem

The Chairman will declare the Ceremony open

Address by John Drummond

Address by the Principal

The Warden will present the
GRADUATES OF
THE ROYAL SCHOOLS OF MUSIC (HONS)
(see page 2)

SUCCESSFUL FINALISTS
LONDON UNIVERSITY - B.Mus
(see page 2)

RECIPIENTS OF THE PROFESSIONAL CERTIFICATE OF
THE ROYAL ACADEMY OF MUSIC
(see page 3)

The Principal will announce the presentation of
HONORARY MEMBERSHIP AND OF FELLOWSHIP OF
THE ROYAL ACADEMY OF MUSIC
(see page 4)

The Warden will present the
RECIPIENTS OF POSTGRADUATE AWARDS
(ADVANCED COURSE)
(see page 5)

SPECIAL PRIZES AND AWARDS
(see pages 6 - 11)

The President of the Students' Union will propose a vote of thanks to
John Drummond

The Chairman will declare the Ceremony closed

Recessional Music
(see page 12)

Concert by students of the Royal Academy of Music
(see page 12)

Graduates of the Royal Schools of Music (Hons.)

Class I

Lorna McGhee
Joanne Rozario
Miriam Skinner

Class II (i)

Kathryn Arch
Adrian Bending
Rosalyn Cabot
Karel Chichon
Zoe Cox
Jane Emanuel
Sarah Freestone
Kanae Furomoto
Pauline Hillman
Lorraine Latin
Richard Moorhouse
Barnaby Prangnell
Gareth Small
Stuart Thompson
Bronwen Williams

Class II (ii)

Sophia Borthwick
Jane Bowler
Kathryn Fairbrother
Mary Hoyle
Joseph Izod
Corena Lord
Ronald MacNiven
Nigel Maddison
Susan Tucker
Shelagh Walker

Successful Finalists, London University - B Mus.

(Subject to confirmation by the Senate of the University of London)

Class II (i)

Tien Yang

Class II (ii)

Colm Carey

Recipients of the Professional Certificate of the Royal Academy of Music

Class I

Philip Bailey
Sarah-Jane Bradley
Mark Eden
Andrew Gunn
Anna Holmes
Ashan Pillai
Harriet Rayfield
Dominic Seldis
Andrew Storey
Marianne Thorsen

Class II (i)

Jonathan Ayerst
Marianne Andersen
Emily Anderson
Natalie Connell
Helen Edgar
Martin Field
Catherine Harper
Philippa Hyde
Rebecca Jones
Ailsa Lewin
Alex Nasmyth
Alwynne Pritchard
Christopher Stell
Anita Vedres
Joanne Walter

Class II (ii)

Helen Bome
Richard Bourn
Morven Bryce
Lesley Cleaver
Julian Cowie
Rebecca Godwin
Haruko Hino
Kumiko Ida
Martin Kennedy
James Lawrence
Daniel Leetch
Paul Mayes
David Morris
David Pritchard
Gavin Rogers-Ball
Sarah Roper
Duncan Swindells
Marcus Tom-Pack
Thomas Toms
Bridget Upson
Sarah Warren
Philip Woods

Class III

Anthony Cleaton

Pass

Hideko Inose
Nicholas Robinson

Honorary Membership and Fellowship of the Royal Academy of Music

Honorary Membership of the Royal Academy of Music

- | | |
|---------------------|--|
| PAUL HAMBURGER | <i>International accompanist and coach;
Former music producer, BBC Radio 3</i> |
| DONALD MITCHELL | <i>Musicologist; Member of the Governing Body,
Royal Academy of Music</i> |
| TAMÁS VÁSÁRY | <i>International piano soloist</i> |
| HELMUT WINSCHERMANN | <i>Oboist and teacher</i> |

Fellowship of the Royal Academy of Music

- | | |
|-------------------|--|
| CHRISTOPHER BROWN | <i>Composer; Professor, Royal Academy of Music</i> |
| RICHARD WATKINS | <i>Principal horn, Philharmonia;
Professor, Royal Academy of Music</i> |

Honorary Fellowship of the Royal Academy of Music

- | | |
|----------------|--|
| PETER HEMMINGS | <i>Director, Los Angeles Opera;
Member of the Governing Body,
Royal Academy of Music</i> |
| LADY LUMSDEN | <i>President, Friends of the Royal Academy of Music</i> |

Recipients of Postgraduate Awards (Advanced Course)

Certificate of Advanced Studies

Mark Coates-Smith - <i>viola</i>	Susanna Menta - <i>viola</i>
Neil Coleman - <i>harpsichord</i>	Matthew Morley - <i>piano accompaniment</i>
Amanda Dean - <i>soprano</i>	Nicolas Netter - <i>tenor</i>
Alison Fields - <i>violin</i>	Rebecca Ng Pek Yum - <i>choral conducting</i>
Sarah Jane Greinig - <i>viola</i>	Anja Schmiel - <i>oboe</i>
Geraint Hylton - <i>tenor</i>	Kevin Sharp - <i>baritone</i>
Miyono Ishii - <i>piano</i>	Loh Shook Fund - <i>choral conducting</i>
Nicola Kent - <i>soprano</i>	Andrew Smith - <i>violin</i>
Boo Yong Kim - <i>oboe</i>	Philip Sunderland - <i>piano accompaniment</i>
Clara Kingslake - <i>bassoon</i>	Fay Sweet - <i>viola</i>
Yieu Song Lam - <i>oboe</i>	Halit Turgay - <i>flute</i>
Benjamin Lees - <i>trumpet</i>	Rebecca Turner - <i>violin</i>
Christopher Lewis - <i>trumpet</i>	Sally-Ann Weeks - <i>violin</i>
Gillian McCutcheon - <i>clarinet</i>	Katherine Annette Wood - <i>mezzo</i>
Yeu Meng Chan - <i>piano</i>	

Diploma of Advanced Studies

Ann Atkinson - <i>mezzo</i>	Benon Maliszewski - <i>baritone</i>
Emily Bauer-Jones - <i>mezzo</i>	Valdon Mizen - <i>double bass</i>
Sherrie Bay - <i>soprano</i>	Konstantin Pfiz - <i>'cello</i>
Mary-Anne Blades - <i>flute</i>	Elizabeth Rowe - <i>duo (piano)</i>
James Brawn - <i>piano</i>	Jan Schmolck - <i>violin</i>
Jung Yoon Cho - <i>piano</i>	Emma Selway - <i>mezzo</i>
Carolyn Foulkes - <i>soprano</i>	Tracey Tonkins - <i>flute</i>
Lars Frandsen - <i>guitar</i>	Miryam Vincent - <i>soprano</i>
Richard George - <i>violin</i>	Ann Waddington - <i>'cello</i>
Siobhan Grealy - <i>flute</i>	Simon Webb - <i>'cello</i>
Virginia Hanslip - <i>piano</i>	Joanna West - <i>duo (violin)</i>
Clare Holmes - <i>oboe</i>	Martin West - <i>'cello</i>
Ceri Jones - <i>harp</i>	Dan Ah Yoon - <i>'cello</i>

Diploma of the Royal Academy of Music (Dip RAM)

Gretel Dowdeswell - <i>piano</i>	Robert Plane - <i>clarinet</i>
Julie Dyer - <i>timpani & percussion</i>	Sophia Rahman - <i>duo (piano)</i>
Esther Geldard - <i>viola</i>	Katherine Setterfield - <i>'cello</i>
Antigoni Goni - <i>guitar</i>	Lucy-Ellin Spencer - <i>duo (violin)</i>
Lucy Gould - <i>violin</i>	Joseph Spooner - <i>'cello</i>
Gareth Hancock - <i>piano accompaniment</i>	Martin Storey - <i>'cello</i>
Jordi Maso - <i>piano</i>	Susan Thomas - <i>flute</i>
Kenta Matsumi - <i>violin</i>	Yoriko Wakabayashi - <i>piano</i>
José-María Parra Más - <i>piano</i>	Fabio Zanon - <i>guitar</i>

Special Prizes and Awards



ASHOVER FESTIVAL PRIZE

Founded 1987 by Ashover Festival Committee

For Double Bass

Richard Alsop

F. AYLING PRIZE

For an outstanding B Mus. student

Tien Yang

BEARE PRIZE

Gold-Mounted Violin Bow made and presented to the Academy by

Messrs John and Arthur Beare

For Violin

Andrew Storey

HARRIET BELL PRIZE

Founded 1991 in memory of Harriet Bell, student

For Orchestral Oboe playing

Joseph Houghton

JAMES BLADES PRIZES

Founded 1979 by James Blades, OBE, Professor and Honorary Member

For Timpani and Percussion

David Griffiths (Timpani) and **Richard Horne** (Percussion)

NICHOLAS BLAKE PRIZE

Founded by subscription 1969 in memory of Nicholas Blake, Student

For a Wind Instrument Ensemble

Clare Holmes, Robert Plane and Clara Kingslake

Adjudicator: Judith Hall

BLYTH-BUESST OPERATIC PRIZE

Founded 1965 by May Blyth, Fellow, and Aylmer Buesst, Honorary Member

For Operatic Singing

Rachael Mills (Soprano)

Adjudicator: Richard Angas

DENNIS BRAIN PRIZE

Founded 1990 in memory of Dennis Brain,

the celebrated horn player and Fellow

For an outstanding horn player on the B Mus (Perf) Course

Richard Berry

JULIAN BREAM PRIZE*The gift of Julian Bream**For Guitar***Sarah Freestone**

Adjudicator: Julian Bream

J. and J. BROUGH PRIZE*Founded 1926 by Dr Beatrice Edgell**For Flute***Susan Thomas**

Adjudicator: Susan Milan

LEILA M. BULL PRIZE*Founded 1958 by Leila Marion Bull**For Oboe***Jane Emanuel**

Adjudicator: Neil Black

DOUGLAS CAMERON PRIZE*Founded by subscription 1975 in memory of Douglas Cameron, Student,
Professor and Fellow**For Cello and Piano Duo***Joseph Spooner** (Cello) and **Matthew Morley** (Piano)

Adjudicators: Moray Welsh and John York

CHRISTIAN CARPENTER PRIZE*Founded 1971 by bequest of Miss L. Joll in memory of Christian Carpenter,
Composer and Pianist**For Pianoforte***Yoriko Wakabayashi**

Adjudicator: Martino Tirimo

LOUISE CHILD MEMORIAL PRIZE*Founded 1979 by George and David Child
Performers Course Final Year Viva Examinations***Anna Holmes****HAROLD CRAXTON PRIZE***Founded 1972 in memory of the late Harold Craxton, OBE,
Professor and Honorary Member**For Ensemble Playing***Katherine Hunka, Amy Claricoates and Simon Mulligan**

Adjudicator: Clifford Benson

CROFT ORIGINAL EARLY MUSIC PRIZES

*Founded in 1980 through the generous sponsorship of International
Distillers and Vintners Ltd, proprietors of Croft Original Sherry, and reorganised in 1987
Music for ensembles composed before 1800*

1st Prize: **Lorraine Latin, Bronwen Williams, Emma Skeaping, Iris Schollhorn**

2nd Prize: **Charlotte Page, Bronwen Williams, Emma Skeaping, Neil Coleman**

3rd Prize: **Philippa Hyde, Ricard Bordas, Helen Rogers, Emma Skeaping**

Adjudicator: Catherine Mackintosh

ELSE CROSS PRIZES

*Founded 1974 and 1980 by the late Mrs Else Cross, Professor and Honorary Member
For Pianoforte*

For the works of Brahms

José María Parra Más

Adjudicator: Jeremy Menuhin

BENJAMIN DONIGER JAZZ SCHOLARSHIP

*Founded 1982 by Mr F. L. Archer as a tribute to his friend Mr Benjamin Doniger
George Muranyi and Jonathan Noyce*

ELENA GERHARDT LIEDER PRIZES

*Founded 1963 by gift of the late Miss Mary Baker,
in memory of Elena Gerhardt
For Singing*

Marianne E. Andersen

Fiona Harris (Accompaniment)

Adjudicator: Ian Partridge CBE

DOROTHY GRINSTEAD MEMORIAL PRIZE

*A gift from the Dorothy Grinstead Memorial Fund in memory of
Dorothy Grinstead, Student*

For an outstanding student on the GRSM Course

Lorna McGhee

GEOFFREY HAWKES PRIZE

*The gift of Mr Geoffrey Hawkes
For Clarinet*

Joanne Rozario

Adjudicator: Richard Hosford

THEODORE HOLLAND PRIZE

*Founded 1948 by bequest of the late Theodore Holland, OBE, Student,
Professor and Fellow*

For Viola

Ashan Pillai

Adjudicator: John Brearley

SIDNEY LANGSTON PRIZE

*Founded 1970 by Mr Sidney Langston, Professor and Honorary Member
For the playing of a Brass Instrument*

Philip Dale (Trombone)

Adjudicator: Ashley Wall

DAVID MARTIN CONCERTO PRIZE

*Founded 1984 in memory of David Martin, Student, Professor and Fellow
For the playing of a Violin Concerto*

Winner: **Daniel Hope** Runner-up; **Clare Howick**

Adjudicators: David Strange (Chairman), Gillian Eastwood and Nina Martin

JOHN B McEWEN PRIZE

*Founded 1937 in memory of Sir John B McEwen, Professor and Principal
For String Quartet Playing*

Morven Bryce, Andrew Storey, Bruce White and Judith Rees

Adjudicator: Paul Robertson

FLORA NIELSEN PRIZE

*Founded by subscription 1978 in memory of Flora Nielsen,
Professor and Honorary Member
For Singing*

Daniel Neer (Baritone)

Philip Sunderland (Accompaniment)

Adjudicator: Sheila Armstrong

JOSIAH PARKER PRIZE

*Founded 1927 by bequest of the late Josiah Parker
For Composition*

Alwynne Pritchard

Adjudicator: Paul Ruders

KEITH PEARSON MEMORIAL PRIZE

*Founded 1991 in memory of Keith Pearson, Professor of Clarinet and Associate
For Orchestral Clarinet playing*

Robert Plane

ERNEST READ PRIZE

*Founded 1954 by Ernest Read, CBE, Student, Professor and Fellow
For Conducting*

Nicolae Moldoveanu

LESLIE REGAN BRASS AWARDS

Founded by subscription 1969 in memory of Leslie Regan, Student, Professor and Fellow

Paul Mayes (Trumpet) and **Jorge Renteria** (Horn)

Adjudicator: Ashley Wall

HENRY W. RICHARDS PRIZE

*Founded 1937 in memory of Dr H. W. Richards, Professor,
first Warden of the Academy and Honorary Member*

For Organ

Peter Barley

Adjudicator: Piet Kee

SCOTT HUXLEY PRIZE

*The gift and subsequent bequest of Miss Norah Huxley
For Pianoforte Accompaniment*

Matthew Morley

Adjudicator: Paul Hamburger

JOHN SOLOMON PRIZE

*Founded by Gareth Morris, Fellow, to commemorate the association with the
Academy of John Solomon, Fellow, the distinguished trumpet player and Professor.*

Revived in 1990 by a current Professor

For the playing of a Woodwind or Brass Instrument

Siobhan Grealy (Flute)

Adjudicators: Stephen Nagy and Norman Burgess

MAJOR VAN SOMEREN-GODFERY PRIZES

Founded 1966 by Mrs Coplestone-Godfery in memory of her husband

For English Song

Marianne E. Andersen (Mezzo)

Elizabeth Rowe (Accompaniment)

Adjudicator: Ian Caddy

FLORENCE WOODBRIDGE PRIZE

Founded 1974 from a bequest by the late Florence Blanche Woodbridge

For Bassoon

Clara Kingslake

Adjudicator: Brian Wightman

LOUISE BAND PRIZES

The gift of Miss Louise Band for deserving students of the Junior Academy

Simon Philipppo (Piano) and **Martin Owen** (Horn)

INTERMEDIATE SCHOOL

Students' Concert Prize

Tanya Bannister (Piano) and **Matthew Trusler** (Violin)

Outstanding Achievement Award

Frederick Kempf (Piano)

**EDWIN SAMUEL DOVE PRIZE**

For special merit during studentship

Robert Plane

PRINCIPAL'S PRIZE

Martin Storey

HER ROYAL HIGHNESS PRINCESS ALICE'S PRIZE

*The gift of Her Royal Highness Princess Alice,
Duchess of Gloucester, President of the Royal Academy of Music (1942-85)*

Aled Jones

THE QUEEN'S COMMENDATION FOR EXCELLENCE

*The gift of Her Majesty the Queen, Patron of the Royal Academy of Music,
for the best all-round student of the year*

Lucy Gould

Programme of Music



INTRODUCTORY MUSIC

MADELEY	Fanfare: Morning
CHARPENTIER	Te Deum
BENNETT	Stranglin' The Pangolin
DEBUSSY	Girl With The Flaxen Hair
SVENSSON	Tøst
LAST	Happy Music
BENNETT	Five Towns for Brass

RAM Brass Ensemble

*Benjamin Lees, Paul Mayes, Richard Bourn,
Martin Kennedy, Gregory MacNevin*

PROCESSIONAL MUSIC

Fanfare (Brass Ensemble)

National Anthem (Organ - Peter Barley)

RECESSIONAL MUSIC

BREWER	Marche Heroique (Organ - Peter Barley)
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SHORT CONCERT

HUMMEL	Octet
MOZART	Figaro & Giovanni Arrangements
GOUNOD	Petite Symphonie

RAM Woodwind Ensemble

*Tracey Tonkins, Joseph Houghton,
Helena Brewin, Barnaby Prangnell,
Gillian McCutcheon, Martin Field,
Mary Hoyle, Philip Woods, Stephanie Rees*

